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Neue Formeln für das Klavierspiel

Beispiel 1



A musical exercise labeled 'Beispiel 1' consisting of two staves. The upper staff (treble clef) contains five quarter notes: C4, D4, E4, F4, G4. Above these notes are the fingerings 1, 2, 3, 4, 5. The lower staff (bass clef) contains five quarter notes: G3, F3, E3, D3, C3. Below these notes are the fingerings 5, 4, 3, 2, 1. Vertical dashed lines connect the notes between the two staves.

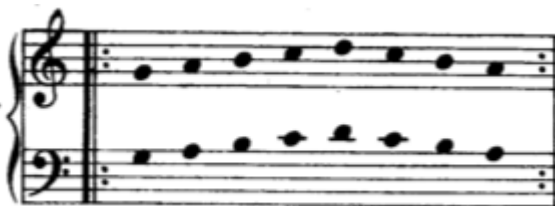
Beispiel 2



A musical exercise labeled 'Beispiel 2' consisting of two staves and five measures. Each measure contains a five-note scale in both hands. The exercises are labeled A through E. Fingerings are indicated above the notes in the upper staff and below the notes in the lower staff. Letter labels 'a' through 'e' are placed below the notes in the lower staff.

Exercise	Upper Staff Fingering	Lower Staff Fingering
A	1 2 3 4 5	5 4 3 2 1
B	2 1 3 4 5	5 4 3 1 2
C	2 3 1 4 5	5 4 1 3 2
D	2 3 4 1 5	5 1 4 3 2
E	2 3 4 5 1	1 5 4 3 2

Beisp. 3



A musical exercise labeled 'Beisp. 3' consisting of two staves. The upper staff (treble clef) contains five quarter notes: C4, D4, E4, F4, G4. The lower staff (bass clef) contains five quarter notes: G3, F3, E3, D3, C3.

Beisp. 4

oder umgekehrt:

Beisp. 5

Formeln

Lagen

I	{ A B C D E { a a a a a	und	{ A A A A A { a b c d e
II	{ B C D E { b b b b	und	{ B B B B B { b c d e
III	{ C D E { c c c	und	{ C C C C C { c d e
IV	{ D E { d d	und	{ D D D D D { d e
V	{ E { e	und	{ E E E E E { e

Beisp. 6

Beisp. 7

etc. etc.

In Sekunden

Beisp. 8

etc.

In Quartan

etc.

Wir sehen hier die ursprünglichen Lagen für Terzen in jeder Möglichkeit.

Beisp. 9

In Terzen

Beisp.
10

5 4 3 4 5 4 3 4 3 4 5 4
3 2 1 2 3 2 1 2 1 2 3 2

1 2 3 2 1 2 3 2 3 2 1 2
3 4 5 4 3 4 5 4 5 4 3 4

Rechte Hand 4 3 4 5 :||: 5 4 3 4 :||: 4 5 4 3 :|| etc.

Linke Hand 3 2 1 2 :||: 2 3 2 1 :||: 1 2 3 2 :||
5 4 3 4 :||: 4 5 4 3 :||: 3 4 5 4 :||

Rechte Hand $\left. \begin{array}{l} 6 \\ 8 \end{array} \right\}$ 3 4 5 4 3 4 3 4 3 4 5 4 3 4 5 4

Linke Hand $\left. \begin{array}{l} 2 \\ 4 \end{array} \right\}$ 1 2 3 2 1 2 5 2 1 2 3 2 1 2 3 2

3 2 1 2 2 3 2 3 2 3 2 1 2 3 2 1
5 4 3 4 4 5 4 1 4 5 4 3 4 5 4 3

5 4 5 4 5 4 5 4 5 4 5 4 5
2 1 2 1 2 1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2
4 5 4 5 4 5 4 5 4 5 4 5 4 5

Rechte Hand 5 4 5 4 5 4 4 5 4 5 4 5 4 5 4 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 1 2 1 2 1 1 2 1 2 1 2 1 2 1 2

Linke Hand 1 2 1 2 1 2 2 1 2 1 2 1 2 1 2 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 5 4 5 4 5 5 4 5 4 5 4 5 4 5 4

Beisp. 11

- { B Dieselben Terzen ohne den 4. Finger
 - { b Dieselben Terzen ohne den 4. Finger
 - { C Dieselben Terzen ohne den 3. Finger
 - { c Dieselben Terzen ohne den 3. Finger
 - { D Dieselben Terzen ohne den 2. Finger
 - { d Dieselben Terzen ohne den 2. Finger
 - { E Dieselben Terzen ohne den Daumen
 - { e Dieselben Terzen ohne den Daumen
- | | | | | |
|----------------|---------|-------|---------|-------|
| { rechte Hand: | 5 3 5 3 | ===== | 3 5 3 5 | ===== |
| { linke Hand: | 2 1 2 1 | ===== | 1 2 1 2 | ===== |
| { rechte Hand: | 3 5 | ===== | 5 3 | ===== |
| { linke Hand: | 1 2 | ===== | 2 1 | ===== |
| { rechte Hand: | 5 4 | ===== | 4 5 | ===== |
| { linke Hand: | 2 1 | ===== | 1 2 | ===== |
| { rechte Hand: | 1 2 | ===== | 2 1 | ===== |
| { linke Hand: | 4 5 | ===== | 5 4 | ===== |
| { rechte Hand: | 5 4 | ===== | 4 5 | ===== |
| { linke Hand: | 3 1 | ===== | 1 3 | ===== |
| { rechte Hand: | 1 3 | ===== | 3 1 | ===== |
| { linke Hand: | 4 5 | ===== | 5 4 | ===== |
| { rechte Hand: | 5 4 | ===== | 4 5 | ===== |
| { linke Hand: | 3 2 | ===== | 2 3 | ===== |
| { rechte Hand: | 3 2 | ===== | 2 3 | ===== |
| { linke Hand: | 2 3 | ===== | 3 2 | ===== |
| | 4 2 | ===== | 5 4 | ===== |

Beisp. 12

Beisp.
13

etc.

Detailed description: This musical example consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves feature a complex sequence of chords and intervals, with many notes marked with sharp and flat accidentals. The rhythm is intricate, with some notes beamed together and others separated by rests. The piece concludes with a double bar line and the word "etc." to the right.

Beisp.
14

staccato

legato

legato

staccato

etc.

staccato

etc.

staccato

legato

Detailed description: This musical example consists of two staves. The upper staff is in treble clef and the lower in bass clef. The notation is characterized by dynamic markings: "staccato" and "legato". The upper staff starts with a "staccato" marking, followed by a "legato" marking. The lower staff starts with a "legato" marking, followed by a "staccato" marking. The music features a mix of chords and intervals, with some notes beamed together. The piece concludes with a double bar line and the word "etc." to the right.

I A a etc. etc.

II B b etc. etc.

III C c etc. etc.

IV D d etc. etc.

V E e etc. etc.

VI F f etc. etc.

VII G g etc. etc.

VIII H h etc. etc.

IX K k etc. etc.

X L l etc. etc.

Formel

I	$\left\{ \begin{array}{l} A B C D E F G H K L \\ a a a a a a a a a a \end{array} \right.$ und	$\left\{ \begin{array}{l} A A A A A A A A A \\ a b c d e f g h k l \end{array} \right.$
II	$\left\{ \begin{array}{l} B C D E F G H K L \\ b b b b b b b b b b \end{array} \right.$ und	$\left\{ \begin{array}{l} B B B B B B B B B \\ b c d e f g h k l \end{array} \right.$
III	$\left\{ \begin{array}{l} C D E F G H K L \\ c c c c c c c c c c \end{array} \right.$ und	$\left\{ \begin{array}{l} C C C C C C C C C \\ c d e f g h k l \end{array} \right.$
IV	$\left\{ \begin{array}{l} D E F G H K L \\ d d d d d d d d d d \end{array} \right.$ und	$\left\{ \begin{array}{l} D D D D D D D D D \\ d e f g h k l \end{array} \right.$
V	$\left\{ \begin{array}{l} E F G H K L \\ e e e e e e e e e e \end{array} \right.$ und	$\left\{ \begin{array}{l} E E E E E E E E E \\ e f g h k l \end{array} \right.$
VI	$\left\{ \begin{array}{l} F G H K L \\ f f f f f f f f f f \end{array} \right.$ und	$\left\{ \begin{array}{l} F F F F F F F F F \\ f g h k l \end{array} \right.$
VII	$\left\{ \begin{array}{l} G H K L \\ g g g g g g g g g g \end{array} \right.$ und	$\left\{ \begin{array}{l} G G G G G G G G G \\ g h k l \end{array} \right.$
VIII	$\left\{ \begin{array}{l} H K L \\ h h h h h h h h h h \end{array} \right.$ und	$\left\{ \begin{array}{l} H H H H H H H H H \\ h k l \end{array} \right.$
IX	$\left\{ \begin{array}{l} K L \\ k k k k k k k k k k \end{array} \right.$ und	$\left\{ \begin{array}{l} K K K K K K K K K \\ k l \end{array} \right.$
X	$\left\{ \begin{array}{l} L \\ l l l l l l l l l l \end{array} \right.$ und	$\left\{ \begin{array}{l} L L L L L L L L L \\ l \end{array} \right.$

First system of musical notation, consisting of two staves (treble and bass clefs). The music features a complex rhythmic pattern with sixteenth notes and slurs. The number '6' is written below several groups of notes, indicating a sixteenth-note group.

Second system of musical notation, consisting of two staves. The notation continues with similar rhythmic patterns and slurs. The number '6' is written below several groups of notes.

Third system of musical notation, consisting of two staves. The notation continues with similar rhythmic patterns and slurs. The number '6' is written below several groups of notes.

Fourth system of musical notation, consisting of two staves. The notation continues with similar rhythmic patterns and slurs. The number '6' is written below several groups of notes.

Fifth system of musical notation, consisting of two staves. The notation continues with similar rhythmic patterns and slurs. The number '6' is written below several groups of notes.

A musical score for a six-finger exercise. It consists of two staves, treble and bass clef. The exercise is written in a key with one flat (B-flat major or E-flat minor) and a common time signature. The piece features a series of sixteenth-note runs in both hands, with each run starting on a different finger (1-6) and ending with a six-fingered chord. The runs are grouped by slurs and numbered '6' below them. The piece concludes with a final six-fingered chord in the bass clef.

A short musical exercise consisting of two staves, treble and bass clef. The key signature has one flat and the time signature is common time. The exercise features a simple melodic line in the treble clef and a corresponding bass line in the bass clef. The piece ends with the word "etc." written in the right margin.

2 Durch vier Oktaven

A musical score for an exercise spanning four octaves. It consists of two staves, treble and bass clef. The key signature has two sharps (D major or F# minor) and the time signature is common time. The exercise features a series of sixteenth-note runs in both hands, with each run starting on a different finger (1-4) and ending with a four-fingered chord. The runs are grouped by slurs and numbered with fingerings (1-4) below them. The piece concludes with the word "etc." written in the right margin.

3 Durch drei Oktaven

A musical score for an exercise spanning three octaves. It consists of two staves, treble and bass clef. The key signature has three flats (E-flat major or C minor) and the time signature is 6/8. The exercise features a series of sixteenth-note runs in both hands, with each run starting on a different finger (1-4) and ending with a four-fingered chord. The runs are grouped by slurs and numbered with fingerings (1-4) below them. The piece concludes with the word "etc." written in the right margin.

4 Durch vier Oktaven

Musical score for exercise 4, 'Durch vier Oktaven'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The piece consists of two systems. The first system shows a bass line with a triplet of eighth notes (fingerings 3, 5, 3) and a treble line with a triplet of eighth notes (fingerings 1, 3, 1). The second system continues with similar patterns, including a triplet of eighth notes in the bass (fingerings 1, 3, 2, 1) and a triplet of eighth notes in the treble (fingerings 3, 2, 1). The piece concludes with 'etc.'.

5 Durch drei Oktaven

Musical score for exercise 5, 'Durch drei Oktaven'. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The piece consists of two systems. The first system shows a bass line with a triplet of eighth notes (fingerings 2, 1, 4) and a treble line with a triplet of eighth notes (fingerings 1, 1, 1). The second system continues with similar patterns, including a triplet of eighth notes in the bass (fingerings 1, 1, 1) and a triplet of eighth notes in the treble (fingerings 1, 1, 1). The piece concludes with 'etc.'.

6^a Durch vier Oktaven

Musical score for exercise 6^a, 'Durch vier Oktaven'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The piece consists of two systems. The first system shows a bass line with a triplet of eighth notes (fingerings 3, 1, 4) and a treble line with a triplet of eighth notes (fingerings 1, 2, 3). The second system continues with similar patterns, including a triplet of eighth notes in the bass (fingerings 1, 2, 3) and a triplet of eighth notes in the treble (fingerings 1, 2, 3). The piece concludes with 'etc.'.

6^b Durch vier Oktaven

Musical score for exercise 6^b, 'Durch vier Oktaven'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The piece consists of two systems. The first system shows a bass line with a triplet of eighth notes (fingerings 3, 1, 3) and a treble line with a triplet of eighth notes (fingerings 1, 1, 1). The second system continues with similar patterns, including a triplet of eighth notes in the bass (fingerings 1, 3, 1) and a triplet of eighth notes in the treble (fingerings 1, 1, 1). The piece concludes with 'etc.'.

7 Durch vier Oktaven

Musical score for exercise 7, 'Durch vier Oktaven'. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piece consists of two systems. The first system shows a bass line with a triplet of eighth notes (fingerings 3, 1, 4) and a treble line with a triplet of eighth notes (fingerings 2, 4, 1). The second system continues with similar patterns, including a triplet of eighth notes in the bass (fingerings 1, 3, 2, 1, 4) and a triplet of eighth notes in the treble (fingerings 2, 1, 2). The piece concludes with 'etc.'.

The first system of musical notation consists of two staves, treble and bass clef, in 6/8 time. The key signature has one sharp (F#). The music is written in a complex, dense style with many accidentals. There are two asterisks (*) in the first measure of the bass staff and the second measure of the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, in 6/8 time. The key signature has two sharps (F#, C#). The music is written in a complex, dense style with many accidentals. There are two asterisks (*) in the first measure of the bass staff and the second measure of the treble staff.

The third system of musical notation consists of two staves, treble and bass clef, in 6/8 time. The key signature has two flats (Bb, Eb). The music is written in a complex, dense style with many accidentals. There are two asterisks (*) in the first measure of the bass staff and the second measure of the treble staff. The system ends with the text "etc." on the right side.

simile

simile (*) etc.

Beisp.
15

etc.